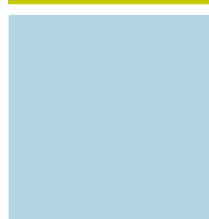


FORUM

a monthly publication of the nevada chapter
of the american institute of architects



A MERRY MINGLE JINGLE PARTY AT THE SPRINGS PRESERVE THE AIA END OF THE YEAR HOLIDAY CELEBRATION

Our traditional end-of-the-year Holiday Celebration is always a GREAT event...
and this year we've planned something really special!

A beautiful evening at the Las Vegas Springs Preserve and a wonderful holiday dinner. The Springs Preserve will be all aglow with holiday lights and you and your guests are invited to enjoy a walk through Las Vegas' most beautiful holiday scene.

Join with your friends and associates as we celebrate another wonderful year and learn what's in store for the New Year. This event is always filled with holiday cheer, a good roast of the outgoing President, a look back at the year's highlights and a thank you to those who made it possible, a chance to help your community by giving to Safe Nest, excellent food and drink, and the traditional swearing at.....

I meanswearing IN the new board of directors.

This year we will once again be accepting donations for **Safe Nest**. You can bring a gift or a toy for a child or make a financial donation. Help to make someone else's holidays just a little brighter and bring your donation to the AIA Holiday Celebration.

This year we also have a new opportunity to give back to the community as we join with **"Dress for Success"** to help women who are re-entering the work force to gain confidence and look their best. Each firm will have an opportunity to support this great cause by purchases of "little black dress" paper dolls. The firm that purchases the largest number will be recognized at the Holiday Celebration.

All proceeds from this program will benefit "Dress for Success".

Get your group together and secure your table for the Holiday Celebration...

We have a lot to be thankful for and a lot to look forward to. Let's enjoy a Merry Mingle Jingle Party in the Banquet Room at The Springs Preserve on December 18th!
(333 S Valley View Blvd, Las Vegas, NV 89107 Ph: (702) 822-7700)

Wear your Holiday Sparkle....for its Black Tie Optional.

Parking is free and there is no admittance fee to the Preserve.

Doors Open and Reception begins at 6:00pm... Dinner at 7:00pm... Program at 8:00pm
Wednesday, December 18th

AIA Members - \$40.00 each Guests - \$60.00 each

Special Deal! Reserve a Table of Ten (members or guests) \$450.00

Make your RSVP early

click here NOW to RSVP!



dec
2013



THE GREAT 2014 AIA REPOSITIONING

AIA Las Vegas is undergoing a great repositioning. Our objective is to raise awareness, to re-ignite a passion for the profession and to sustain our members by providing services and benefits that support their needs. Each AIA member should be proud to be a part of the AIA and willing to share their knowledge and experiences to help other AIA members.

Mission Statement

The AIA is a visionary member organization providing advocacy, leadership and resources for architects to design a better world.

What is Repositioning? It is an organization-wide attitude adjustment. It is a refreshed and renewed re-affirmation of the reason you became an architect, and what that means is our rapidly changing world. The nature and practice of architecture is evolving and the AIA, and our members, must evolve with it in order to secure a leadership position and remain relevant.

Repositioning must happen in the hearts and minds of each individual AIA member – Architect, Associate, and Allied. AIA members must be committed to reclaiming their profession and working in support of each other to build a better world. The focus of our plans for 2014 will be the following:

- A. Emerging Professionals ARE the future.** Architecture students, Associate AIA members and newly licensed architects are the future of the profession. AIA will provide mentoring, education and leadership programs that will help them to advance toward licensure and expand their career experiences.
- B. AIA Members are Small Business Owners.** Throughout Nevada most architecture firms have less than six employees. These are small businesses that require specific support in a number of areas. AIA Las Vegas plans to provide access to new information and technologies, education and leadership by allowing opportunities for discussion and sharing ideas and interests.
- C. Seasoned Professionals ARE a valuable resource.** AIA Las Vegas is fortunate to have a number of members who have practiced here for over 30 years. These members are a valuable resource and will be given the opportunity to "give back" and share their knowledge, wisdom and experience with Emerging Professionals and Small Firm Owners.
- D. Legislative Advocacy is primary.** Even in a non-legislative year, legislative advocacy on the local, state and federal levels is of primary importance. Throughout 2014 AIA Las Vegas will be working in preparation for the 2015 legislative year. Issues of concern include Building and Energy Codes, Intellectual property rights for architects, the Duty to Defend clauses in contracts, changing ADA requirements and Concurrent Licensure.
- E. Public Advocacy is essential.** Raising public awareness and knowledge of architects and the work they do in our communities is of major importance. Throughout 2014 AIA LV will initiate a media relations and awareness campaign on behalf of our members.

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AIA NEVADA PRESIDENT'S MESSAGE

BRAD VAN WOERT, AIA

Happy Holidays, everyone. 'Tis the season to be either a grump or a googe --- an Ebenezer Scrooge or a smaltzy nostalgia nerd. Me, being a scrooge most of the year, drops the Mr. Grumpy and becomes one of these nostalgic reminiscers, pining for the good old days of innocence and naïveté --- from past family get-togethers to drafting with ink on linen. Man, those were the days --- licking the end of your electric eraser before whirling away a drafting error on a huge linen sheet with lettering laid down from a chiseled HB mechanical pencil. It all seemed so simple back in the day. Then we switched to Mylar, then the pin bar really pissed me off, and now the computer runs me instead of the opposite.

Speaking of nostalgia, I was pleased with all the "Next Big Idea" submissions at the DICE Conference in September, but it made me think back to all the studies, workshops, charettes, and confabs over the last 50 years that address Reno's place in the social and technological universe and how it could become a better place to carry on our lives. I pulled some of the studies from mothballs and low and behold --- there are really no new ideas. In the 60's, it was a study called "Reno-vation". In the 70's, it was an AIA RUDAT. In the 80's, it was "Reno Blueprint". And so on... The work in these studies was near brilliant, ideas from architects and planners, most local. Awesome sketches and drawings, captive narratives, and some truly great ideas. Bad thing is --- nothing was ever acted upon. Most of the work climbed up to just short of City Hall, and died a slow and ambivalent death. No push from our citizenry, no courage from City officials. These studies are still in no-man's land, waiting for a nostalgia buff to revisit them and give them new life. Maybe the next Big Idea is to get all the Old Ideas and implement a few of them. If they need a little updating, I will supply the ink on linen --- and the electric eraser.

Be a googe this holiday season, not a grump. Reminisce about MSDOS if you have to, but reminisce. Googers unite!



RENEW YOUR MEMBERSHIP

Every member counts....**especially you**. In order to have a strong unified voice.... An effective legislative presence, and a significant and enduring profession, we need all architects and design professionals to be members of AIA. We are working together to protect and strengthen the profession and we need every AIA member – Architects, Associates and Allied to renew their membershipsand encourage others to join.

Dues Installment Program

All renewing Architect and Associate members are eligible to participate in the 2014 Dues Installment Program. Enroll by April 30, and pay your membership dues in up to six installments. 2014 membership dues must be paid in full by June 30, 2014.

[CLICK HERE to find out more about the Dues Installment Program.](#)

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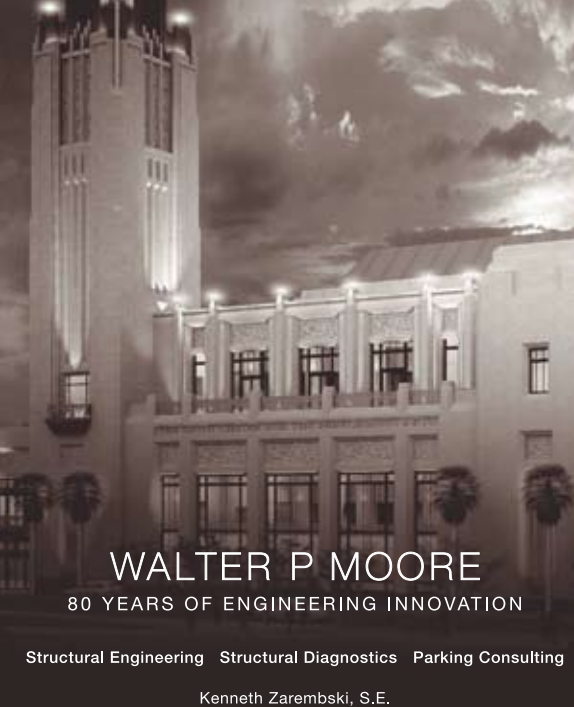
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AN ENVIRONMENTAL SCAN

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8:00 - 10:30 AM
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PART 2: A LOCAL PERSPECTIVE

PANEL I - "STEWARDED PLACE"

Moderated by: Dr Robert Fielden, NCARB, FALA,
Chair of ULI NV Smart Growth Committee & Strategic Planning Committee
Craig Galati, LGA
Flinn Fagg, City of Las Vegas Planning & Community Development
David Swallow, Regional Transportation Commission
David Frommer, UNLV Planning & Construction

PANEL 2 - "MAKING PLACE"

Moderated by: Attorney Maren Parry, ULI NV Governance Chair
Debra March, Southern Nevada Strong
Jonas Peterson, LV Global Economic Alliance
Tom Warden, The Shops at Summerlin
Zach Ware, The Downtown Project

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THE LEGACY OF TECHNOLOGY

By Tagish, an AIA Member

How did you decide to practice architecture? Better yet, would you make that choice again?

For some it was a flash of inspiration something like converting to Christianity or entering a monastery. For others it was a process of elimination by comparing income level, social status, life style and so on of possible choices. Drug lords, for example, have it all except a long life span and that's a fatal flaw – so to speak.

For most a career in architecture was a combination of circumstances, aptitude and opportunity. Having an aptitude high in mechanical and artistic interests is considered optimal but it's not a mandatory condition because architecture involves such a wide range of expertise and abilities. Circumstances work in a random manner and can include influences by relatives or teachers who usually do not know what architects actually do but, hey, it's a respected profession that works indoors and pays well (for some). Opportunity is there for nearly everyone but requires education, ambition and money. A career as a certified welder is quicker and pays better but they usually have to work outdoors. It is often the case that the architectural representative on site is the lowest paid person there except for the job dog. Of course female representatives have to wear pants so climbing ladders is not so distracting. Wearing a hard hat limits hair styles too. No one looks good in a hard hat.

Circumstances in the old days could have included the gift of a drafting set of tools to an eighth grader preparing to enter high school and considering a career from someone who thought "drawing up plans" was a good career. Sets came in velvet lined cases and were magnificent instruments of service. Now they are useless antiques. But a gift of a good laptop today, though far more utile, could lead to anything unless a drawing software like Revit was included.

So what will be the legacy of today's generation? Laptops are usually obsolete after three or four years and do not make useful items to leave behind when we shuffle off this mortal coil. It will have to be a legacy of ideas and philosophy. Even those will fade with the passage of time and the rapid pace of electronic realities. Will it be sufficient to live an exemplary life full of the enduring qualities of hard work, ethical conduct, and ambition? Possibly so, but one cannot be certain they will have value in the future.

It is interesting to see the gradual merging of design, production of ideas and construction in the building industry. It is an extension of the Master Builder system begun hundreds of years ago when there was one entity that did everything required to bring visions to reality. There is a legacy of ideas and not the tools and methods. Those monuments are nearly gone – except for the pyramids and some signature structures. As Ozymandias said "look upon my works ye mighty and despair". All that remains are endless sand dunes.

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AIA NORTHERN NEVADA PRESIDENT'S MESSAGE ERIK FONG, AIA

Time sure flies, especially when you're busy. I know it's been busy for a lot of you as well, and that's good news. The holidays are approaching and I'm hoping for a brief calm before the next welcomed storm.

I was apprehensive about taking over as President of our local component. I did not know many of our members and it wasn't always easy to promote the benefits of the AIA. We set some lofty goals for our chapter this year and I hope that there was an event or program that benefitted you in some way. I'm inviting all members to attend this year's "visioning" session on December 3rd, 4-6pm at Cathexes. This session will be more of an evaluation of the established goals and vision for our chapter, and we welcome your ideas and feedback. It is important that all our members' interests are represented in some way.

I am encouraged by the increase in attendance for events and member participation on planning committees and on the board. Thank you to Robert Hoofft, AIA and David Tirman, AIA, our latest additions to our 2014 Board of Directors. Thank you to Matt Ronhaar, AIA Associate, our Emerging Professionals Director and to Nate Hudson, AIA, the Education & Scholarship Director, for joining our board this year. Matt and Nate will continue outreach to the students and emerging professionals in our community, so critical to the strength and future of our chapter.

Our 2013 Board also deserves special recognition. I know that everyone was extremely busy this year and they worked hard behind the scenes to organize, plan, and set a course for the future. So thank you Pat, Jaime, Mark, Peter, Wan, Gary, Lee, Donna, and John. Many hands make light work, and it was never truer here. With additional help on the board and on the various committees, I'm confident that we will be able to accomplish even more next year without overworking our volunteer architects. The addition of a part-time coordinator will also be a great benefit to our chapter.

I'd also like to thank Randy Lavigne and Kelly Lavigne for their work at the state level and keeping us connected to AIA National. Thank you to all of our sponsors and to all of the speakers who traveled near and far to present at our quarterly luncheons and at our design symposium, DICE. And thank you to all the AIA members for supporting and contributing to the success of the events this year. I hope that I have found a way to connect with you this year and that some of my thoughts have resonated with you in some way. I am thankful for the new friendships that I have made this year and my respect and admiration has grown for my fellow colleagues. Happy Holidays and I wish all of you a happy, healthy, and busy new year.

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**AIA LAS VEGAS
PRESIDENT'S MESSAGE**
ERIC ROBERTS, AIA

A Season of Thanks and Reflection

To coin a completely un-original phrase – this year has flown by! In what must have just been a week or two, the whole year has run its course and another is ready to start. Life is constantly moving and life in Las Vegas is constantly changing. I look forward to the continued evolution of the Las Vegas chapter of the AIA. There is a fantastic board that will be in place to support Mark Ryan, AIA as he assumes the leadership of the chapter next month. He will do a fantastic job!

I suppose that if nothing better could be said of my year as President of the Chapter, I would hope that it would be said – as it was said of the cross-eyed javelin thrower – while he set no records, he kept everyone on the edge of their seats! I would truly be remiss if I did not express my heartfelt gratitude to the dedicated board members who committed time, energy and talents to furthering the cause of our profession and our chapter of the AIA. I am forever indebted to Randy and Kelly and the multitude of roles they fulfill for the chapter. As you come to know Randy and Kelly, you can't help but admit that they are the heart and soul of our chapter. It has been a blessing to work side by side with these great ladies.

Las Vegas continues to rise from the ashes and our profession is expertly positioned to shape the future of our state. While we are each as different as the snowflakes falling on the north pole; the common muses of creativity, design and critical thinking bind us inextricably to one another. It is true that the problems of today are complex and daunting; but I take solace in the knowledge that our future is bright, if only, because of an architect's ability to create and achieve greatness under pressure. Continue to be great! Do great things. Do impossible things. Don't settle for talking about great architecture, be great architects and celebrate one another! The future is bright and that future is you.

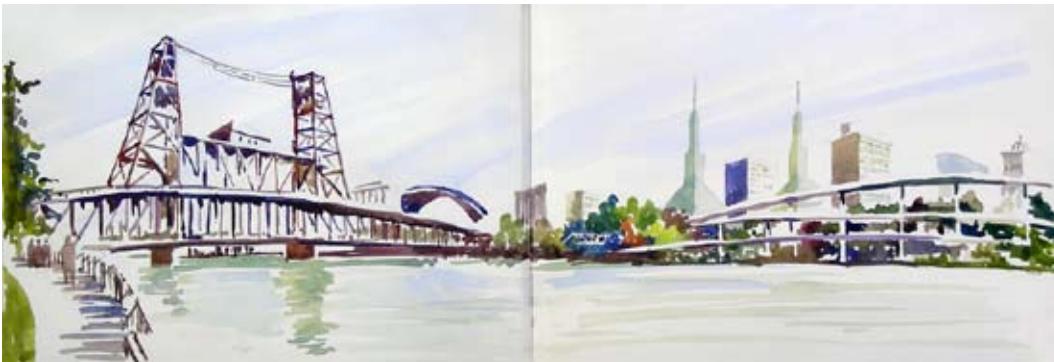
URBAN SKETCHERS DECEMBER

So, admit it, there is somebody on your holiday gift list that is impossible to find a gift for. You struggle and strain and then you end up settling on a gift at the last minute. This year could be different! You could "sketch a gift" for that special someone! Join us on December 20th at 9 a.m. for our next Urban Sketchers event. We will meet at the bridge entry across Las Vegas Boulevard into the Cosmopolitan Hotel. From this location, you can sketch some great part of the Las Vegas strip – add a little water color and..... Voila! You have a fantastic gift for anybody on your list!

We hope to see you there! Cosmo on the 20th (Friday) at 9 a.m.

There is no cost to join us, but you should bring your own sketch supplies, some water and your water colors (if you want to use them). Don't forget some water (to drink) and something to sit on (you'll be glad you did) and sunscreen (sun can still get you when it's cooler outside).

[Click here to check us out on our Facebook page](#)



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**JANUARY MEMBERS MEETING – “KICK’IN IT WITH THE ART & DESIGN COLLABORATIVE”
JANUARY 22, 2014**



AIA Las Vegas and the newly formed “Southern Nevada Art & Design Collaborative” will provide a joint meeting for the members of all the affiliated organizations on Wednesday, January 22nd, 2014. The purpose is to kick-off the New Year by providing information to all our members regarding the member benefits...meetings and events that each organization has planned for the year. It's a great way to meet and network with friends and associates who are members of ASID, ASLA, CSI, SMPS, AIGA, AIAS, APA, Colab, Green Chips, NAIOP, Sierra Club, UNLV DDC, USGBC, Women in Construction and the City of Las Vegas Cultural Arts. If you want to know what's going on in your community and what to expect in the coming year, then you can't miss this meeting.

The meeting will be held in the auditorium of the Historic Fifth Street School at 5:30PM. Each organization will have a table top display and will provide information on their programs and events for 2014. In addition, a spokesperson for each group will have five minutes to introduce their plans for 2014. There will be plenty of complimentary food and drinks as well. Get a jump on the year and don't miss this chance to see what's going on in your world.

AND DON'T FORGET:

In the pre-meeting held in the Gallery at 5:00PM..... the “I'M IN LV MENTORING PROGRAM” will get underway with the formation of teams.... Announcement of team names and members.....and launching of the 2014 Mentoring Games!

[Click here to RSVP](#)

**FEBRUARY MEMBERS MEETING – THE IMPORTANCE OF DIVERSITY
FEBRUARY 19, 2014**

Our nation and our workforce are both becoming more diverse. The share of people of color in the United States is increasing; more women are entering the labor force; and gay* and transgender individuals are making vital contributions to our economy, while being increasingly open about who they are. To that end, businesses that embrace diversity have a more solid footing in the marketplace than others.



Our February Member Meeting will explore “The Importance of Diversity” in the workplace. A diverse workforce combines workers from different backgrounds and experiences that together breed a more creative, innovative, and productive workforce. The AIA's view on diversity is that our profession should be as diverse as the community that we serve. Our membership, and individuals in the profession in general, should closely mirror the mix of diversity in the community. At the moment the Architectural profession, according to the statistical data collected regarding the AIA's licensed members, is comprised predominantly of white males. When compared to other similar professions, such as doctors or lawyers, it is easy to see that diversity is lacking in our field. Therefore, the AIA has undertaken the task of enhancing diversity in our membership and our profession to bring it closer in line with other similar professions and the makeup of our community as it is today.

Join us on February 19th, 5:30PM at The Center for an enlightening discussion on “The Importance of Diversity”.

[Click here to RSVP](#)

COMING ATTRACTIONS

PREVIEWS OF COMING ATTRACTIONS IN 2014

January 22nd – Kick off the Year Meeting (joint meeting with the Art & Design Collaborative)

February 3rd - Klai Juba Lecture – Joyce Hwang

February 6th - Paul Revere Williams Lecture by Leslie Luebbers at the Neon Museum

February 19th - The Importance of Diversity at the Center

February 24th – Klai Juba Lecture – Kai Uwe Bergmann

March 10 – Klai Juba Lecture – Barbara Bestor

March 12 – Tour of the Culinary Institute

March 19 – 22 – Grassroots Leadership and Legislative Conference – Washington, DC

March 31 – Klai Juba Lecture –Craig Borum

April – DESIGN MONTH IN LAS VEGAS

A month-long celebration of design and architecture in our city provided jointly by AIA and affiliated organizations.

Including Architecture Week events – High School Design Awards, Unbuilt Awards, and CANstruction. PLUS a grand Design Month Reception Celebration at the Coverings Show at the Convention Center.

AIA / NSBAIDRD Codes Credits Seminar

May 14 Tour of the Wetlands or Corn Creek Recreational Center

June 6th – 41st Annual AIA Golf Tournament (watch for details)

June 9 – 20 AIA and DDC Design Day Camp

June 26-28 – AIA National Convention – Chicago, IL

June TBA – DDC Nightlab Series

AIA+2030 Professional Series – every other Tuesday, beginning August 12 through December 16.

September 17 – Noted Architectural Speaker TBA

October 8 – Learn About/Turn About Product Show

October 14-18 – WMR Conference – Santa Fe, NM

November 19 – Emerging Professionals Outreach Program

Winner of the "I'M IN LV" MENTORING program announced

December 17 End of Year Holiday Celebration

CHANGES IN OPERATIONS WILL INCLUDE.

There will be No charge for AIA members (and AIAS members) to attend regular AIA Member Meetings. However there will be a charge for non-members. All who plan to attend must RSVP online at aialasvegas.org. The AIA "Meeting Policy" will be in effect. If you do not RSVP and simply show up....**there will be a charge at the door.** If you RSVP and then don't show up, you will be invoiced.

AIA Nevada has made changes in budget and operations which exclude the FORUM newsletter being published as a statewide edition. The FORUM will no longer be a statewide edition, and will be sent to AIA Las Vegas members only.



**WHAT WILL LAS VEGAS LOOK LIKE IN 2034?
DESIGN COMPETITION
VEGAS SEVEN MAGAZINE, SPECIAL FEATURE**

Here's a challenge for you! What will our city look like in 2034? Seven Magazine is asking artists and architects to fill their Special Anniversary Issue (February 6, 2014) with art and fanciful renderings depicting life in Las Vegas 30 years from now. Put your architectural problem-solving skills to work... get your creative juices flowing....and come up with the ideas and visions that will depict how our fabulous city will look and function just three decades from now. If you want to participate and enter your drawings and ideascontact Eric Roberts, AIA at eroberts@sh-architecture.com or 702-323-2222.

Here's the Idea List.... Concepts can cover:

1. Geographic areas (blocks, intersections, campuses, marquee shopping areas, etc...)
2. News-oriented spaces and concepts that can be rendered as art (transportation corridors, environmental sites/theme, medical, business, technology, gaming, politics)
3. Cultural showcases (concerts/venues in 2034, Strip showrooms and night clubs, hotels, DJ's of the future, real and imagined future cultural centers, etc.)
4. Dining and Food
5. Anything else you think would work!

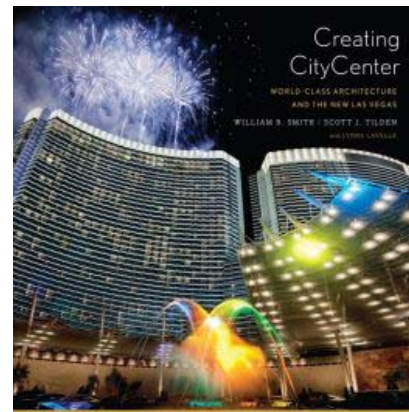
Each artist/architect must include a 25-50 word caption discussing the future they see in their illustration or their approach to creating it. Visions can be utopian, dystopian, humorous, etc. Styles can include everything from detailed renderings to well-wrought cocktail-napkin sketches, from hyper-realistic to semi-abstract. Working ideas might include any of the following or your own ideas and visions. Be free!

**Architectural sketches of the new state capitol building in downtown LV * Putting the neon back on the Strip * The future of Lake Mead or the Las Vegas Wash * Houses of the future/housing developments of the future * Opening up the Springs Preserve. Condos around Springs Preserve or a housing development across the street where Meadows Mall was * Downtown Project /Fremont East... how far will it go? * Futuristic show poster *The Apex garbage landfill * Cocktail waitress or waiter uniforms * The CCSE public classroom or the anti-classroom (a small group of kids under a tree) * Three Strip scenes at different points (South/Central/North) or different levels of streets on the Strip * Inside a Casino (including branding and licensed products) * Signs in the Neon Boneyard * What do the clubs/lounges look like * Repurposing Yucca Mountain * Alternative energy use, integrating solar/wind and geothermal into the cityscape * State line/Primm * Blue Diamond Hill above Red Rock * China Town / West Spring Mountain * The Maryland Parkway corridor in front of UNLV – Midtown UNLV plan * The area around Smith Center /Symphony Park * A three-decker bus – the Trifecta – replacing the Duce? * What if the Strip is made pedestrian –only with a giant moving walkway down the middle? * Robot bartenders * Ivanpah - Will there be an airport there? * Light rail - Ivanpah to Summerlin * Harry Reid – what will he look like in his 17th Senate term? * Live sport with interactive betting or futuristic sports book? Food – what exotic dishes will be the rage in Las Vegas? * The Welcome to Las Vegas Sign – will it look exactly the same? In the same place? * The Boulevard Mall * Green Valley or Summerlin streetscape * Any and all ideas!*

GOOD JOB WILLIAM SMITH, AIA

CREATING CITY CENTER is an illustrated journey through the planning and execution of the largest privately financed building project in US history, written by AIA Las Vegas architect member, William R. Smith, AIA, who was president and chief operating officer of MGM Mirage Design Group and directed the entire design and construction process of CityCenter, and Scott J. Tilden, writer, editor and producer of architectural and garden design books. The development of City Center involved the design and construction of seven separate buildings including hotels, condos, convention centers, restaurants, shops and recreational facilities, along with road, bridge, and utility infrastructure and a central plant, all in the heart of Las Vegas. Sustainability was a key criterion, garnering many LEED Gold Awards for the project. Creating City Center is now available through W. W. Norton & Company

[CLICK HERE TO ORDER THE BOOK](#)



I'M IN LV MENTORING TEAM..... WIN CASH!

Join a **MENTORING "I'M IN LV" TEAM**. Want to stay connected... Be a part of a team....help your fellow AIA members and possibly win \$1,000.00 too! Then join the "I'M IN LV" Mentoring Team. AIA LV is putting a twist on the traditional mentoring program by creating teams of four or five AIA members and encouraging them to share ideas, experiences and knowledge on everything from architecture to smart phones and to document it along the way using social media. The "mentoring" goes both ways, so all members of the team will be mentoring each other. Sign up to be a member of an "I'M IN LV" Team to meet new people, become involved with the AIA and the chance for your team to win \$1,000.00 for your team.

Here's how it works.....

Each team will be comprised of

- One Seasoned Professional (11+ years licensed)
- One Mid-level Professional (5-10 years licensed)
- One Mid-level Professional (0-5 years licensed)
- One Emerging Professional (Associate or AIAS)

The teams may be adjusted depending on the numbers of members that sign-up in each category.

Each team will receive points for attending an event together, or working together on a program or idea.

At the end of the year, the "I'M IN LV" Mentoring team with the most pointsWINS!!!!

The Rules:

Each team will receive points everytime they post a photo of three or more members attending an event together or doing something together, at the end of the year the team with the most points wins!

How to earn Points? Below is a partial list of eligible events and points:

1 point - Attend an AIA Member Meeting together, and announce that your team is part of the Mentoring program. (See calendar of AIA events for 2014....lots of opportunities)

1 point - Attend an Architecture Week event together

1 point - Attend any community event together

2 points - Create a Team Name and take a photo with your team and the team name

3 points - Attend the AIA Las Vegas Learn About /Turn About Product Show together

3 points - Find a past or current AIA president and take a team photo (President cannot be a member of the team)

4 points - Find an AIA Fellow and take a team photo with them (Fellow cannot be a member of the team)

5 points - Take a team photo with some AIA swag (shirts, hats or member cards)

The team must snap a photo of the majority of the team togetherand post the photo to the AIA Las Vegas Facebook page with the date and team members listed and /or group name along with a short caption indicating the event. Each item can only be used once and events must be posted within one week of the actual event to get the points.

"I'M IN LV" Mentoring teams will be matched and further details announced at the AIA January kick-off event on January 22nd – 5PM in the Gallery Space just before the AIA member meeting begins.

THE LIFE AND WORK OF PAUL R. WILLIAMS ARCHITECT

February 6, 2014



On February 6th, the Neon Museum will present a lecture by Leslie Leubbers, on the life and work of Architect Paul R. Williams. AIA Las Vegas is proud to be a sponsor for this special event and all AIA members are invited to attend. Further information will be included in the January FORUM.



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Ryan Sisti, Assoc. AIA

HIGH SCHOOL DESIGN AWARDS

The Challenge: Fremont East

What is this year's challenge for architecture and drafting students of Clark County High Schools? Ryan Sisti, Assoc. AIA, Chair of this year's AIA HSDA has devised a stimulating and thought-provoking problem that is focused on the "up and coming " Fremont East district of Downtown Las Vegas.

For 2013-14, students will propose and design a mixed-use development on the former site of the Motel 6 at 707 Fremont Street. The structures on the 1.29 acre site were recently razed; providing a prime location for development within the Fremont East district. Students will accommodate for a mixture of commercial / entertainment, residential and office spaces that respond accurately and intelligently to the contextual surroundings. Perhaps most importantly, this year's competition will focus on the idea of "walkable cities" and "New Pedestrianism," and will remove the notion of a personal automobile from the equation. With the recent relocation of Zappos and the expected reopening of the Downtown Grand (the former Lady Luck), the surge of growth downtown (and thus the need for commercial and residential development) is inevitable.

If you want to follow and guide the students in resolving this challenge, become an AIA HSDA Advisor and work with one of the classes/schools that will be participating. Contact Ryan Sisti, Assoc. AIA at Ryan_Sisti@gensler.com. Student's projects are due on March 21st, 2014...with the judging scheduled for March 29th. Awards will be presented at the AIA High School Design Awards program on April 23rd, 2014. One of the grand prizes will be a Scholarship to this year's AIA/DDC Design Day Camp.



Photo Courtesy of www.fremonteast.com





BALD BY DESIGN

Don't forget that it's almost time for some serious head-shaving for a good cause. The Las Vegas St. Baldrick's Event is happening on Saturday, March 1st at McMullan's Irish Pub located at 4650 W. Tropicana Ave.

Last year, the "Bald By Design" heros raised \$69,000 to fight childhood cancers. Wouldn't you like to be a hero too? We are looking for volunteers for the "Bald By Design" Team.

If you are interested, please contact Chris Lujan, Assoc. AIA at clujan@tska.com.

If you can't participate by shaving, please consider supporting the Bald By Design Team and donating what you can spare. Every little bit helps!

Then, make sure to mark you calendars and come on out for some hair-raising fun at McMullan's on March 1st!



[Click here to donate to or join the Bald By Design Team](#)

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CONTINUING EDUCATION LUNCHEON SCHEDULE

AIA Las Vegas continues to provide Continuing Education Luncheons without charge as a benefit of membership for members. However, **as of January 1, 2013 there is a charge of \$20.00 for non-members. All (including members) who wish to attend an AIA Continuing**

Education Luncheon MUST RSVP online prior to the meeting. For those who do not RSVP online as required, there will be a charge of \$40.00 payable at the door.

If you are interested in providing or hosting an AIA Las Vegas Continuing Education Lunch, [click HERE for more information](#)

2013 Continuing Education Opportunities are as follows:

Thursday, December 12th - "Specifying Architectural Woodwork" Presented by Richard McClure of The Woodwork Institute. To be held at the Pacific Showcase (4555 S. Procyon Ave., LV, NV. 89103) 702-796-7272 Registered for 1 CE. [Click here to register.](#)

2014 Continuing Education Opportunities are as follows:

Thursday, January 9th - Program TBA, Hosted by Centiva

Thursday, January 24th - OPEN

Thursday, February 27th - "Archiving & Information Management for the Architect" provided by Keavin Milburn of ARC Document Solutions

Thursday, March 27th - OPEN

Thursday, April 24th - "Managed Print Services for the Architect" provided by Keavin Milburn of ARC Document Solutions

Thursday, May 8th - OPEN

Thursday, May 22nd - OPEN

Thursday, June 12th - "Managed File Transfer for the Architect" provided by Keavin Milburn of ARC Document Solutions

Thursday, September 11th - OPEN

Thursday, September 25th - "Hyperlinking Technology for the Architect" provided by Keavin Milburn of ARC Document Solutions

Wednesday, October 22nd - Product Show CE Seminars

Thursday, November 13th - "Building Information Modeling for the Architect" provided by Keavin Milburn of ARC Document Solutions

Thursday, December 11th - OPEN

ARE STUDY MATERIALS AVAILABLE IN AIA OFFICE

A complete set of the Kaplan Architectural Examination Study Guide is available in the AIA Las Vegas office. These materials are available for use in the AIA office and can be reserved by emailing klavigne@aianeveda.org



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NIGHTLAB® SUMMER 2014

This intense three week certificate program embraces the split personality of Las Vegas and its environs and serves as an ideal laboratory for *Learning from SOLAR RAYS, NEON SIGNS, and DESERT STARS.*

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NIGHTLAB is open to students and professionals in the arts, engineering, design, architecture, landscape, and urban/urbanism fields.

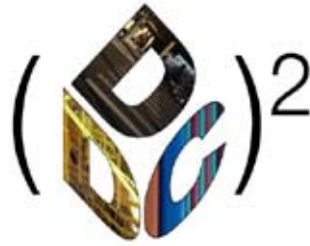
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University of Nevada, Las Vegas Downtown Design Center
American Institute of Architects Las Vegas Chapter

FOR ADDITIONAL INFORMATION VISIT OR CONTACT

www.unlvddc-nightlab.org

Ken McCown, Director, UNLVDDC [kenmccown@gmail.com]
Brian Ambroziak, Director, NIGHTLAB [bambrozi@utk.edu]



DESIGN DAY CAMP COMING THIS SUMMER

Offered collaboratively by the University of Nevada Las Vegas, School of Architecture and the Las Vegas Chapter of the American Institute of Architects, the Design Day Camp at the Downtown Design Center (DDC) introduced high school students to principles of sustainability, creativity and critical thinking in the highly competitive academic fields of architecture, landscape architecture and interior architecture and design. Students in the DDC2 are immersed in a design studio environment and gain a sense Collegiate study and the demands of tomorrow's design challenges in the professions. Classes are led by award-winning university faculty with additional support provided by advanced graduate assistants and guest visits by nationally renowned professionals. Lessons are learned from the very facility housing the Downtown Design Center, the Historic Fifth Street School....and the lessons extend throughout the urban core of the city with several walking tours and field trips integrated into the curriculum. The Design Day Camp is scheduled from June 9 through June 27, 2014.

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AIA EVENTS CALENDAR

DEC

4
NSBAIDRD / AIA LV
Codes Credit Seminar - Reno

12
AIA Las Vegas CE Luncheon
Hosted by Woodwork Institute

17
AIA Las Vegas Board Meeting

18
AIA Las Vegas Holiday Celebration

19
AIA Nevada Board Meeting

Dec. 20, 2013 thru Jan. 6, 2014
Offices Closed

JAN

9
AIA Las Vegas CE Luncheon
Hosted by Centiva

16
AIA Nevada Board Meeting

21
AIA Las Vegas Board Meeting

22
AIA Las Vegas Membership Meeting

23
AIA Las Vegas CE Luncheon

FEB

3
Klai Juba Lecture
"Joyce Hwang"

6
Paul Revere Lecture
by Leslie Luebbers at the Neon Museum

18
AIA Las Vegas Board Meeting

19
AIA Las Vegas Membership Meeting
"The Importance of Diversity"

20
AIA Nevada Board Meeting

21 - 22
WMR Leadership Conference

24
Klai Juba Lecture
"Kai Uwe Bergmann"

27
AIA Las Vegas CE Luncheon